

2026 WALGETT SHOW

SECTION S: PHOTOGRAPHY



CHIEF STEWARD: Lizzy Weber 0448 282 129

Assistant Stewards: TBA

Prizes: winners will be advised about collection of their prize money as applicable

Entries Due: AT THE SHOW OFFICE THE WEEK BEFORE THE WEEK OF THE SHOW: BY 5 PM.

FRIDAY 1ST MAY 2026, for judging.

Work is to be the bona fide work of the exhibitor. All sections are Open Classes, unless stated otherwise.

Photo size: Ideally 6x8 inches, maximum size 8x12 inches. To be printed on photographic paper. Each exhibit to be individually mounted on thin white cardboard - borders need to be at least 1cm, as the photos are pinned for display. Framed or mounted prints will not be accepted. Photos with watermarks will be prohibited. Photographers need to gain permission of parents before entering photographs of children under the age of 18 yrs.

Entries previously exhibited in the Walgett Show are eligible if they have not won 1st prize. Please mark with exhibitor's name, class and telephone number on the back. If photos appear to have been entered in the wrong section, it will be the Steward's decision as to whether these photos are to be moved.

Champions and point score winners are required to be at the presentation on Sunday at 11am. If they are unable to attend, please organize someone to collect your trophies. Photos can be collected from the Showground from 2.30 pm on Sunday.

PRIZE MONEY: \$5.00 FIRST PLACE IN EACH CLASS (EXCEPT SPECIAL CLASSES 25 & 26)

COLOUR OR BLACK AND WHITE (may include minimal postproduction such as colour correction, sharpening, exposure and cropping but must not be excessively digitally enhanced):

1. Event - in colour
2. Event - in black & white
3. Faces of Walgett Shire (local personality)
4. Night and astrophotography
5. Streets/Architecture of Walgett area
6. Vanishing Point
7. Macro - Close-up detail
8. Sport/ action study
9. Adult portrait
10. Child portrait
11. Clouds and reflections
12. Animal study - a series of three or more images studying an animal
13. Digitally enhanced - any image manipulated and dramatically enhanced using postproduction software such as Adobe Photoshop for example, double exposures and layering multiple images, photo merging, dramatic and unnatural retouching
14. Contrast - silhouettes and striking contrasting light
15. Free Choice
16. Image depicting an aspect of Walgett Shire (e.g. farming, opal mining, flora and fauna, events)

COLOUR:

17. Creative Image, use of lighting, abstraction, creative, unusual composition
18. Landscape, plant or tree
19. Natural light
20. Object Study- one or multiple images which study an object
21. Patterns/Texture

BLACK AND WHITE:

22. Landscape, plant or tree
23. Patterns/Texture
24. Object Study - one or multiple images which study an object

Champion Exhibit: Trophy donated by Mrs A Morris & Society Ribbon.

Reserve Champion: Trophy donated by Mrs I R Hawkins & Society Ribbon.

Champion Black & White Exhibit: Trophy donated by Mrs Liz Powell & Society Ribbon.

Reserve Champion Black & White: Trophy donated by Mrs J Clemson & Society Ribbon.

Most Number of Points Overall: Trophy donated by Mrs M Evans & Society Ribbon.

PHOTOGRAPHY (Continued)

SPECIAL SECTIONS:

25. THE GATE

Any picture of a gate!! Can be taken anywhere.

Prize money: 1st \$25.00, 2nd \$15.00, 3rd \$10.00 and Society Ribbon. Sponsored by Coleen Edgar

26. "BEAUTY IN THE BUSH"

Photos depicting any aspect of rural Australia. This may include people, animals, flora/fauna, rivers, etc..

a) Best Colour Photograph - \$20.00 prize

b) Best Black & White Photograph - \$20.00 prize

c) Best Colour Junior Photographer - \$10.00 prize

Sponsored by Chris and Jane Clemson

27. NOVICE

Open to anyone who has not won a champion. Black and White or Colour - Free Choice



