

86th ANNUAL WALGETT SHOW
Saturday 9th & Sunday 10th May, 2026



**PAVILION SECTIONS
& PRODUCE**

CHIEF PAVILION STEWARD
Mrs Erin McGrath 0407 915 501

Show Office: 47 Pitt Street (P.O. Box 56) Walgett NSW 2832
Phone: 0499 933 767 or 02) 6828 1318
E-mail: info@walgettshowsociety.com
Website: www.walgettshow.com & Walgett Show Facebook page

Office Hours:

27th April - 1st May: 8.30 am - 2 pm & 2.30 pm - 5.30 pm
4th - 7th May: 8.30 am - 2 pm & 2.30 pm - 5.30 pm
Fri 8th May: 8 am - 12 pm & Showground (times for entries inside)
9th - 10th May: at Showground (Walgett Show weekend)
Mon 11th May: 2.30 pm - 5.30 pm
Tues 12th May: 8 am - 9.30 am & 3.30 pm - 5.30 pm
From 13th May: by appointment

**THANK YOU VERY MUCH TO THE MAJOR SPONSOR
OF THE 2026 WALGETT SHOW PAVILIONS:**



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ALL TROPHIES AND PRIZEMONEY ARE GST INCLUSIVE.

**PAVILION SECTION
OFFICE BEARERS OF THE AUXILIARY 2026**

CHIEF PAVILION STEWARD

Mrs Erin McGrath
0407 915 501

PATRONS: Mrs Margaret Weber, Mrs Terry Holcombe
and Mrs Christine Dugan

STEWARDS

Mrs Annie Berrell Ms Jo Coleman Mrs Cathie Colless Mrs Sue Currey Mr Luke Farr Mrs Jane Friend Ms Kylie Gilmore Mrs Tracy Grant Mrs Fay Green Mrs Debbie Harris Mrs Pip Harris Mrs Lara Hawke Mrs Cath Hiscox	Mrs Meredith Logan Ms Priscilla Martinez Mrs Jenni McKenzie Mrs Rebecca McKenzie Mr Bruce Moore Ms Rose Mumberson Mrs Annie Murray Mrs Katie Murray Mrs Kristie Murray Mrs Erin Newton Mrs Dimity O'Brien Ms Doreen Peters Mrs Liz Powell	Mrs Kâren Ricardo Mrs Camilla Rowntree Mrs Susan Scoles Mrs Victoria Smith Mrs Sandra Suey-Thorne Mrs Kimberly Troy Mrs Nicole Tuohey Mrs Helen Weber Miss Lizzy Weber Mrs Laura Wilson Mrs Kirsty Witts Mr Frank Wright Mrs Janell Yeomans
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**All entries are Open unless otherwise
specified in the schedule.**

Requirements for the Exhibitors in the Pavilion

ATTENTION: In case of breakages and/or damage, all articles must be returned promptly to the Secretary's Office with a written and signed "Please explain"

1. Name and address should be clearly marked on all parcels left at or sent to the Pavilion or Secretary's Office and each exhibit should be marked with name, section and class. The Show Secretary or Stewards will ticket and number the exhibits.
2. Entry fees, if charged, are 50c (fifty cents) with the exception of children's sections. Limit of \$5.00 Entry Fee in any section.
3. A Waiver Form must be signed by all exhibitors.
4. **Please read the schedule carefully to find out closing dates for each section, as all sections are different.**
5. Stewards' discretion only to change entry classes.
6. Any article having won first prize at the Walgett Show, is not eligible for showing at future Walgett Shows.
7. Every possible care will be taken by the Stewards throughout the Show, but the responsibility for exhibits must remain with the exhibitor.
8. No exhibits may be taken down by owners. The Stewards will remove them on the second day of the Show and they may be collected from the Gordon Pavilion after 2.30 pm, Leonard Pavilion, after 2.30 pm. Stewards (or their representative) to be in the building from 2.00 pm and doors will be closed until exhibits are available for collection.
9. **The Walgett Show Society accepts no responsibility for any articles left in the Pavilions after 3.30 pm on the second day of the Show. Cakes and flowers will be left in Pavilions and may be discarded after 4.00 pm if not collected.**
10. Prize money, if applicable, will be paid by the Secretary at the Office. Early collection of prizes would be appreciated. Prize money, where applicable, not collected 2 months after the Show will revert to Show funds.
11. See individual special classes for specific exhibitor eligibility.

12. Major trophies will be presented at the entrance of the Gordon Pavilion at **11.00am** on the second day of the Show. Other trophies may be collected upon collection of exhibits.
13. **PAVILIONS WILL CLOSE AT 6.00 PM ON SATURDAY OF SHOW AND AT 2.00 PM ON THE SUNDAY OF THE SHOW.**
14. Any work not deemed to be fit by the Stewards will be rejected.
15. A class will be made available for any article presented to the Stewards where provisions are not already made available in the Schedule.
16. Point Score: First = 2 points, Second = 1 point.
Children: 1st = 4 points, 2nd = 3 points, 3rd = 2 points, 4th = 1 point.
17. **Most Number of Points in Pavilion – Mary Pike Memorial Trophy and Society Ribbon.**
18. **Most Number of Points in Pavilion – Junior Achiever. Trophy and Society Ribbon (Does not include Schoolwork).**
19. **Most Number of Entries in Pavilion – Marion Ward Memorial Trophy and Society Ribbon.**

**IT IS THE RESPONSIBILITY OF EXHIBITORS TO
ARRANGE COLLECTION OF THEIR EXHIBITS ON THE
SUNDAY OF THE SHOW AFTER 2.30 PM**

**PLEASE SEE INDIVIDUAL SECTIONS FOR ADVICE
REGARDING ENTRY CLOSING TIMES FOR EXHIBITS
(AT THE SHOW OFFICE AND/ OR SHOWGROUND).**

SECTION L - HORTICULTURE

Stewards will be on duty to receive entries 10 AM SHARP Friday 8 May 2026. All exhibits are to be staged in their position by 12 NOON SHARP, WHEN ENTRIES CLOSE.

CUT FLOWERS

CHIEF STEWARD: Ms Rose Mumberson, Phone: 0405 256 118

Exhibits must be grown by the exhibitor. Entries Friday 8 May, 10 AM - 12 PM at the Showground. **N.B. Exhibitors wishing to collect their flowers at the end of the Show must notify the Steward when entering the exhibit.**

HINTS FOR SHOWING: a rose should, if possible, have a long strong stem with healthy foliage (preference two sets of leaves) and the bloom, with no side bud, should look up. A rose in full bloom should show a stamen. Rose of any other colour is mauve, apricot, gold or multi-coloured. Rose in three stages: bud should show very little colour, next rose half open and three quarters open to full bloom, on separate stem. **FIRST PRIZE IN EACH CLASS: \$5.00.**

ROSES

1. Rose in full bloom
2. Red Rose
3. Pink Rose
4. Yellow Rose
5. White Rose
6. Apricot Shades Rose
7. Miniature Rose - one cut
8. Miniature Rose - one bloom
9. Rose in three stages
10. Collection Floribunda Roses - one variety, any colour
11. Collection of Iceberg Roses - one colour: pink, white or burgundy

OTHER CUT FLOWERS

12. Chrysanthemum - any one cut
13. Chrysanthemum - one or more variety
14. Collection of Flowering Creeper - one variety
15. Double Bougainvillea
16. Single Bougainvillea
17. Bougainvillea - variegated foliage or flower
18. Zinnia - any one cut
19. Zinnia - collection, one or more variety
20. Native flower - one or more variety
21. Geranium - one or more variety, foliage optional
22. Marigold - one or more variety
23. Cut flower, not mentioned elsewhere

Champion Rose of the Show. Trophy donated by Mrs R G Dugan and Society Ribbon. Classes 1 - 6 inclusive.

Champion Rose Exhibit. The Phyll Colless Memorial Trophy. Trophy donated by Mrs D Keir and Society Ribbon. Classes 7 - 11 inclusive.

Champion Bloom Exhibit. Trophy donated by Mrs R G Dugan and Society Ribbon. Classes 12 - 17 inclusive.

Most Points in Cut Flowers. Trophy donated by Mrs P Beckwith, Society Ribbon.

INDOOR (Potted) PLANTS

CHIEF STEWARD: Mrs Helen Weber, Phone 0428 282 129

Entries Friday 8th May, 10 AM - 12 PM at the Showground.

FIRST PRIZE IN EACH CLASS: \$5.00.

1. Foliage Pot Plant
2. Flowering Pot Plant
3. Potted Fern
4. Australian Native Potted Plant
5. Potted Fruit
6. Potted Vegetable
7. Potted Herb
8. Potted Cactus
9. Potted Succulent
10. Pot Plant in Recycled Container
11. Hanging Pot Plant (exhibits will be hung by stewards on display)
12. Combination of Plants Growing in a Single Pot (2 or More)
13. Potted Artificial Plant
14. Potted Recycled Plant (i.e. the plant is to be made from recycled materials)
15. Special child's entry created using your imagination (e.g. fairy garden, farm).

**Champion Pot Plant. Trophy donated by Mrs S Evans and Society Ribbon.
Most Points in Indoor Plants. Trophy and Society Ribbon.**

DECORATIVE CLASSES

CHIEF STEWARD: Mrs Kären Ricardo 0488 281 694

Assistant Stewards: Rebecca McKenzie, Susan Scoles, Tracy Grant, Debbie Harris.

Accessories can be used if desired, but they must have some definite use in the arrangement. Wiring is allowed to give any desired curve of foliage or stem, but any prominent wiring must be taken into consideration when judging.

Entries Friday 8th May at the Showground between 10 AM – 12 PM SHARP

The exhibits in the Decorative Section must be arranged by the exhibitor, but blooms not necessarily be grown by the exhibitor. Arrangements must not be moved by the judge.

FIRST PRIZE IN EACH CLASS: \$5.00.

1. Your interpretation of High Tea
2. Miniature Arrangement - Whole Arrangement Not Over 8cm in Height
3. Flowers or Foliage with Wood and/or Wheat and/or Wool
4. Flowers for the Dinner Table (Hint: keep height low)
5. Flowers, as I like them
6. Men Only
7. Arrangement with Foliage
8. Wreath (Using any material as a base for flowers to be arranged onto)
9. Arrangement Using Artificial Flowers

Champion Decorative Exhibit. Trophy donated by Mrs PJ Ricardo and Society Ribbon.

Most Points in the Decorative Section. Trophy donated by Mrs D J Grant and Society Ribbon.

RESTRICTED SECTION

For exhibitors who have not won a Championship in Decorative Section.

10. Arrangement in Pastel Colours

11. Arrangement with One Flower

12. Arrangement of Foliage

Champion Exhibit Restricted Section. Trophy donated by Mrs D P O'Brien and Society Ribbon.

CHILDREN'S SECTION

Children's Points: 1st = 4 pts, 2nd = 3 pts, 3rd = 2 pts, 4th = 1 pt.

6 Years & Under

13. Arrangement in a Boot

14. Arrangement for Cubby House

7 – 10 Years

15. Flowers in an Unusual Container

16. Arrangement - Best Imagination

11 – 15 Years

17. Arrangement for the Farmer

18. Flowers in a Jug

Champion Children's Decorative Class. Trophy donated by Mrs G A Murray and Society Ribbon.

SECTION C - PRODUCE

SECTION CB – FARM PRODUCE

CHIEF STEWARD: Mr Luke Farr 0432 250 760

This section is part of the Produce Section at the Show. Consideration will be given to any suggestions for additions - we will run whatever you want. Exhibits may be entered at the Leonard Pavilion at the Showground by 10 AM Saturday of the Show. Exhibits may also be entered at Walgett Show office by the Wednesday prior to the Show (at exhibitors' discretion, with judging taking place Saturday morning of the Show). **FIRST PRIZE IN EACH CLASS: \$5.00.**

FARM PRODUCE

1. One dozen Hen eggs, brown

2. One dozen Hen eggs, white

3. One dozen Hen eggs, blue/green
4. One dozen Hen eggs, any other
5. One dozen Turkey eggs
6. One dozen Duck eggs
7. One jar Honey

Champion Farm Produce of the Show. Trophy donated by Jo Coleman and Society Ribbon.

VEGETABLES

8. Collection of 4 Zucchini and/or Marrows
9. Collection of 4 Squash
10. Collection of 4 Tomatoes
11. Collection of 4 Cucumbers
12. Lettuce
13. One bunch of Silver Beet
14. Collection of 4 Carrots
15. Collection of 4 Radish
16. ½ kg French Beans
17. ½ kg any other Bean
18. Queensland Blue Pumpkin
19. Pumpkin, any other variety
20. Collection of Vegetables
21. Vegetable – any other variety

Champion Vegetable of the Show. Society Ribbon.

FRUIT

22. Six Navel Oranges
23. Six Oranges, any other variety
24. Six Grapefruit
25. Six Lemons
26. Four Tomatoes
27. Largest Tomato
28. Tastiest Tomato
29. Fruit – any other variety

Champion Fruit of the Show. Society Ribbon.

BUSH TUCKER

30. Native Fruit
31. Native Vegetable
32. Native Grass/Grain
33. Native Preserve
34. Johnny Cakes

Champion Bush Tucker Exhibit. Society Ribbon.

Champion Johnny Cakes. Society Ribbon

HERBS - Classes will be created to suit

GIANT FRUIT AND VEGETABLE

35. Best Giant Fruit or Vegetable - classes will be created to suit entries.

Champion Giant Fruit/Vegetable of the Show. Society Ribbon.

SPECIAL SCULPTURE CLASS - create a sculpture using fruit, vegetables and/or other produce materials. To be displayed on a disposable bread and butter size plate. Open to school-aged exhibitors.

HOME BREW & LIQUEURS - classes will be created to suit.

Champion Home Brew & Liqueurs. Society Ribbon.

PRESERVED MEATS & JERKY- classes will be created to suit.

Champion Preserved Meats & Jerky. Society Ribbon.

SECTION M - COOKERY

CHIEF STEWARD: Mrs Meredith Logan 0407 261 200

Assistant Stewards: Mrs Camilla Rowntree, Mrs Lara Hawke, Mrs Cathie Colless

All exhibits to be prepared by the exhibitor.

All exhibits to be delivered to the Pavilion by 10am on the Friday of the Show. Jams and Preserves may also be left at the Show Office in the two weeks prior to the Show. **FIRST PRIZE IN CLASSES 1 - 24: \$5.00.**

Society Ribbon 1st and 2nd places.

HINTS FOR SHOW COOKING (but not necessarily the rules):

Different judges have different ideas. First, read carefully the general instructions in Section M, then the particular instructions in the class entered and do as DIRECTED. Read the helpful hints in your recipe book.

For Jams & Preserves, make sure your jars are clean. Check under lids for mould. Cakes should have a fresh appearance with no holes. Fruit Cake 250 gm mixture will measure approx. 22 cm round tin or 19 cm square tin. Patty Cakes, no paper cases. Scones should be light and cut with sharp knife or cutter. Pikelets, when included in classes, should be evenly browned and measure about 5 cm across. Line or grease cooking tins carefully. It is better NOT to scrape the last bit of mixture from the mixing bowl when cooking for exhibition.

JAMS AND PRESERVES.

Please label Jams with type and contents.

1. Jar of Lemon Cheese / Butter

2. Jar of Fruit Jelly - any fruit other than berries
3. Jar of Berry Jam
4. Jar of Chutney
5. Jar of Pickles
6. Jar of Relish
7. Bottle of Tomato Sauce
8. Jar of Preserved Fruit or Vegetables.

Champion Exhibit - Jams and Preserves. Prize money donated by National Australia Bank Agribusiness and Society Ribbon.

COOKERY

All exhibits on a plate, please. No packet cakes unless specified. No ring tins to be used. Chocolate Cake must be made with butter. Cakes are to be iced on top only unless otherwise specified.

9. Chocolate Cake
10. My Favourite Cake - please tell us what it is!!
11. Carrot Cake
12. Banana Cake
13. Sponge Sandwich with jam filling, not iced
14. Fruit Cake, 250gm or ½ lb mixture, not iced
15. Date and Nut Loaf or Roll - not iced
16. Plate of Homemade Sweets
17. Plate of Iced & Decorated Patty Cakes
18. Plate of Six Plain Scones
19. Plate of Pikelets
20. Iced and Decorated Cake - (will not be cut). Iced all over
21. Loaf of Bread - can be made in a Bread Maker
22. Damper
23. Gluten Free Cooking - any item of Gluten Free Cooking
24. Men Only Chocolate Cake- can be iced & decorated, packet cake accepted
25. AgShows NSW Rich Fruit Cake Competition class (recipe & instructions below). \$25 prizemoney

Most Number of Points in Cookery Classes 1-24 - Betty Hawkins Memorial Trophy. Trophy donated by the Family of the Late Mrs K Hawkins and Society Ribbon.

Most Number of Entries in Cookery Classes 1-24. Trophy donated by Mrs RK Colless and Society Ribbon.

Champion Exhibit in Cookery. Trophy donated by Mrs DJ Keir and Society Ribbon.

AgShows NSW Rich Fruitcake Competition

The NSW Rich Fruit Cake Competition is conducted to seek excellence in the preparation, cooking and presentation of a rich fruit cake and to promote Australian produce. ‘

The NSW Rich Fruit Cake Competition is conducted in three stages.

i. Local competitions conducted under these regulations, held at Agricultural Shows affiliated with the AgShows NSW (Agricultural Societies Council of NSW). Free entry, \$25 first prize and winner eligible to enter the competition second stage.

ii. Group 14 Final conducted if at least two eligible entrants have won a local competition in the current year (if there is only one eligible entrant in the Group, they will be automatically appointed Group finalist). Eligible entrants are required to bake a second Rich Fruit Cake to compete in the Group Final (unless there is only one eligible Group finalist). Group Finals prize money \$50 and winners eligible to enter the third or final stage of the competition.

iii. NSW State Final is to be held at the Sydney Royal Easter Show annually. Entry is open only to the Group finalists from regional competitions. Entry is free. Group Finalists are required to bake a third Rich Fruit Cake to compete in the NSW State Final. Winners receive the specified prize (\$100) and are presented the ASC Plaque.

RULES

1. Entry to the competition is free at all stages of the competition
2. Entrants must use the recipe provided.
3. In any year an individual competitor may participate in only one Group Final representing one Agricultural Show and, consequently, may represent only one Group in the subsequent State Final.
4. Agricultural Shows & AgShows NSW (ASC) Groups of Shows conducting local competitions &/or Group Finals agree to follow these rules and guidelines.

PRESENTATION

Presentation of exhibits is a major aspect of all show cooking from exhibitors through local competitions, group and state finals. It is imperative to achieve the objectives of the competition that exhibits are displayed at their best during judging and on display. Exhibitors should follow the instructions of these rules and the show schedules. All exhibits should be displayed in a closed glass or similar cabinet clearly identified as being part of the "ASC of NSW Rich Fruit Cake Competition". Unless absolutely necessary, exhibits should not be enclosed in plastic bags or any other material.

JUDGING

Judging of local competitions and Group Finals must follow the ASC Judges Conduct guidelines. A judge cannot judge and exhibit at the local competition and/or Group Final. A judge cannot judge an exhibit, which the judge or his/her immediate family has baked. It is desirable for Judges at all stages to be current relevantly accredited cookery judges e.g. CWA Land Cookery Accredited. It is desirable for the names of judges at local and group level to be provided to the ASC of NSW along with results when sending the prizemoney invoice to ASC. Exhibits to be cut in half straight across when being judged.

Judging should be based on:

1. *Appearance* - Smooth appearance on the top bottom and sides. No sign of shiny, dark, overheated fruit protruding from the surface. The cake should be firm, smooth, fresh and moist to the touch, preferably with a well ripened patina on the top surface. Straight sides, and a smooth flat top showing even distribution of fruit.
2. *Finish in baking* - No bumps, hollows, or sunken centres, nor large cracks (a small crack is not considered a major fault). The cake should cut cleanly, without any crumbs, and without catching or dragging of fruit. There should be no burning or crusty top or sides (caused by too hot an oven or insufficient papering). After the cake is cut, the fruit closest to the outside should not appear to be dark and shiny (caused by overcooking in too hot an oven). This fault causes a bitter flavour.
3. *Colour* - Attractive, even, golden brown on the top, bottom and sides.

4. *Texture* - Firm and fine; it should be moist, not soggy, nor dry. The texture should be smooth and even, and the same right through the cake. A well ripened cake cuts cleanly and evenly.

5. *Flavour & Aroma* – Delicious, and should be a perfect blend of fresh eggs and dairy ingredients, sugar, essences, flour, and spices, spirits or orange juice, and quality dried fruit. Beware of an overpowering flavour or aroma of essences or spices, or the acrid smell of overheated fruit.

6. *Decoration* – no decoration allowed.

7. *Presentation* – all paper to be removed prior to exhibiting.

INGREDIENTS:

250g (8 oz) sultanas	250 g (8 oz) chopped raisins
250 g (8 oz) currants	125 g (4 oz) chopped mixed peel
90 g (3oz) chopped red glace cherries	90 g (3 oz) chopped blanched almonds
1/3 cup sherry or brandy	250 g (8 oz) plain flour
60 g (2 oz) self-raising flour	1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger	1/2 teaspoon ground cloves
250g (8 oz) butter	250g (8 oz) soft brown sugar
½ tsp lemon essence/finely grated lemon rind	½ teaspoon almond essence
½ teaspoon vanilla essence	4 large eggs.

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin. Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

SECTION MM – CHILDRENS COOKERY

CHIEF STEWARD: Mrs Nicole Tuohey 0499 998 242

Assistant Stewards: Mrs Laura Wilson, Mrs Kristie Murray, Mrs Kimberley Troy, Mrs Dimity O'Brien, Mrs Pip Harris and Mrs Victoria Smith.

All exhibits to be delivered to the Pavilion by 10 am of the Friday of the Show. Any child staying in the Shire this weekend is able to exhibit.

Limit of one entry per child in each class that they are entering in this section.

All work to be uncovered and clearly marked with name, school, class and cookery section class. Board and cake must be no larger than 25cm in width to fit display shelf. All packet cakes, muffins, pikelets etc. are acceptable.

PRIZES: First prize in each Class: \$5.00 & ribbons for 1st, 2nd, 3rd and 4th. Points: 1st = 4 pts, 2nd = 3pts, 3rd = 2 pts and 4th = 1 pt.

PRE-SCHOOL and PLAY GROUP

1. Three Arrowroot Biscuits (iced & decorated)
2. Decorated Wooden Spoon
3. Edible Necklace
4. Any cooking done by a group, family, or organisation (2 or more people)

Most Number of Points in Pre-School and Play Group Cookery, Classes 1-4. Trophy donated by Mrs P J Ricardo and Society Ribbon.

INFANTS (Kindy- YEAR 2)

5. Three Patty Cakes, judged on decoration
6. Decorated Wooden Spoon
7. Edible Necklace

Most Number of Points in Infants Cookery, Classes 5-7. Olive Colless Memorial Trophy. Trophy donated by the Family of the Late Mrs K Colless and Society Ribbon.

LOWER PRIMARY (YEARS 3-4)

8. Decorated Patty Cakes
9. Edible Necklace
10. Plate of Four Pikelets

Most Number of Points in Lower Primary Cookery, Classes 8-10. Trophy donated by Mrs N K Deshon and Society Ribbon.

UPPER PRIMARY (YEARS 5 – 6)

11. Decorated Cake
12. Edible Necklace
13. Plate of Slice (4 pieces)

Most Number of Points in Upper Primary Cookery, Classes 11-13. Betty Hawkins Memorial Trophy. Trophy donated by the family of the late Mrs K Hawkins and Society Ribbon.

HIGH SCHOOL

14. Decorated Cake
15. Cake (to be judged on texture)
16. Plate of Four Biscuits

Most Number of Points in High School Cookery, Classes 14-16. Marion Ward Memorial Trophy. Trophy donated by Mrs K Baker on behalf of the late Mrs M Ward and Society Ribbon.

SECTION N – NEEDLEWORK AND DRESSMAKING

CHIEF STEWARD: Mrs Annie Berrell, phone 6756 2665

Assistant Stewards: TBA

All work to be the bona fide work of the Exhibitor. **NO STAINED OR SOILED WORK WILL BE ACCEPTED.** Work to be completed within 3 years prior to Show. **WORN ARTICLES MUST BE WELL PRESENTED.**

Exhibits are to be at the Secretary's Office prior to 5.00pm on the Wednesday prior to the Show.

CLASSES CREATED WHERE NECESSARY.

FIRST PRIZE IN EACH CLASS: \$5.00.

NEEDLEWORK

1. Piece of Coloured Needlework (Not Cross-Stitch) or Embroidery
2. Tapestry in Cotton (Framed)
3. Tapestry in Wool (Framed)
4. Surface Embroidery e.g. Crewl, Stamped or Transfer Embroidery
5. Stumped or Raised Embroidery
6. Most Creative Item/Article using any needlework technique
7. Most Creative Article made from Recycled/Repurposed Material

DRESSMAKING

Sub Class a) more than 2 years of experience

b) less than 2 years of experience

8. Machine Made Blouse or Shirt
9. Machine Made Dress
10. Machine or Handmade Blazer or Winter Coat
11. Lingerie/Nightwear
12. Machine Childs Garment, embellishments allowed
13. Fashion Accessories such as a hat, scarf, scrunchie
14. Boxer shorts/ casual shorts (elastic waist)

Most Creative Article in Section N. Trophy donated by Mrs R Dugan and Society Ribbon.

Champion Needlework. Mary Berrell Memorial Trophy donated by the Family of the Late Mrs M Berrell and Society Ribbon

Champion Dressmaking. Trophy donated by Mrs D R Roughley and Society Ribbon

Most Number of Points: Mrs J M Waldron Memorial Trophy donated by the Waldron Family and Society Ribbon.

SECTION NN – SCHOOL CHILDREN’S HANDICRAFT & LEGO

CHIEF STEWARD:TBA (Info: Pavilion Chief Steward or Walgett Show office)

Each exhibit to be marked with name, age and appropriate class.

Limit of two (2) entries per child per section for Children’s Handicrafts and limit of one (1) entry per exhibitor in each class for LEGO.

ENTRIES CLOSE 9 AM FRIDAY 8TH MAY (DELIVERED TO GORDON PAVILION AT THE SHOWGROUND). CHILDREN’S HANDICRAFT EXHIBITS MAY ALSO BE ENTERED AT THE SHOW OFFICE IN THE TWO WEEKS PRIOR TO THE SHOW.

PLEASE ENTER LEGO AT THE SHOWGROUND RATHER THAN THE SHOW OFFICE IF POSSIBLE, THANK YOU.

SCHOOL CHILDREN’S HANDICRAFT

Please note. This section does not accept artwork. Paintings or drawings on paper or canvas are to be entered into the Fine Arts section. LEGO is to be entered into the LEGO classes.

All exhibits must be picked up between 2.30 and 3.30 pm on Sunday afternoon, the second day of the Show. 1ST PRIZE IN EACH CLASS: \$5.00.

Points: 1st = 4 pts, 2nd = 3 pts, 3rd = 2 pts and 4th = 1 pt.

Maximum of 2 entries per child per section.

PRE-SCHOOL CHILDREN

1. Pottery, Fimo or Plaster of Paris creation
2. Any Article Not Mentioned
3. Class or group effort

INFANT SCHOOL CHILDREN (K – 2)

4. Puppet or Soft Toy - may include decorative stitching, sewing, embroidery
5. Handmade Piece of Jewellery
6. Woodwork or Construction item - **NO LEGO**

Champion Infants Piece of Craft. Trophy donated by Soroptimist International Lightning Ridge & Society Ribbon.

LOWER PRIMARY SCHOOL STUDENTS – (YEARS 3 & 4)

7. Piece of Handicraft (article of sewing, decorative stitching, patchwork or knitting etc.)
8. Woodwork or Metalwork or Construction Item – **NO LEGO**

9. Wall Hanging, String Art, Macramé
10. Handmade piece of Jewellery

Champion Lower Primary Piece of Craft. Trophy donated by the family of the late Mrs Marion Ward & Society Ribbon.

UPPER PRIMARY SCHOOL STUDENTS – (YEARS 5 & 6)

11. Wall hanging, String Art, Macramé
12. Handmade piece of Jewellery
13. Woodwork or Metal Work
14. Pottery, Fimo or Plaster of Paris
15. Piece of Handicraft (i.e. article of sewing, decorative stitching, patchwork knitted article etc.)
16. Construction Item – **NO LEGO**

Champion Upper Primary Piece of Craft. Trophy donated by The Family of the Late Mrs. TF O’Keeffe & Society Ribbon.

SECONDARY SCHOOL STUDENTS

17. Article of Clothing, Machine made
18. Piece of Handicraft e.g. embroidery, tapestry, patchwork, knitted article etc.
19. Woodwork
20. Handmade piece of Jewellery
21. Metal Work
22. Pottery, Fimo or Plaster of Paris

Champion High School Piece of Craft. Society Ribbon.

Most Successful Exhibitor Preschool/Infants: Prize donated by Soroptimist International Lightning Ridge and Society Ribbon.

Most Successful Exhibitor Primary: Prize donated by Mrs. R Lane and Society Ribbon.

LEGO



Limit of one entry per exhibitor in each class.

LEGO and DUPLO models must be name brand, no alternative blocks can be used in the construction of these models.

All exhibits must be stabilized and secured on a base and be NO LARGER than 40cm (except in the Open section).

Please note all care is taken when displaying items, but unfortunately mishaps do happen, and we apologize for this. All exhibits must be picked up between 2.30 and 3.30 pm on Sunday afternoon, the second day of the Show.

5 years & Under

23. DUPLO/LEGO Kit assembled

24. Non kit, create your own

Champion Lego. Trophy donated by Tiffany Loeve & Society Ribbon.

6 Years to 8 Years

25. LEGO Kit assembled

26. Non kit, create your own

Champion Lego. Trophy donated by Walgett Post Office & Society Ribbon.

9 Years to 12 Years

27. LEGO Kit assembled

28. Non kit, create your own

Champion Lego. Trophy donated by Emily Howie & Society Ribbon.

Open

29. Any form of LEGO, including Non Kit, Kit and Technic. No Size restrictions

Champion Lego. Trophy donated by Walgett Post Office & Society Ribbon.

SECTION O - KNITTING

CHIEF STEWARD: Bruce Moore 0428 285 989

Assistant Stewards: Mrs Kirsty Witts, Mrs Rebecca McKenzie

Bona fide work of the Exhibitor.

All items must be clean and must not have been previously exhibited. All articles must have been made by the exhibitor. **Only two entries per exhibitor into any one class.** Any work deemed unfit for exhibition by either Judges or Stewards will be rejected. Entrants can elect to have a red "For Sale" sticker attached to their items (except yarn bombing items).

Entries to be left at the Show Office before 5.00pm on the Wednesday prior to the Show unless prior arrangements are made with the Steward.

CLASSES WILL BE CREATED WHERE NECESSARY

FIRST PRIZE IN EACH CLASS: \$5.00.

1. Hand Knitted Garment - 5 ply and under
2. Hand Knitted Garment - 8 ply and over
3. Hand Knitted baby's garment
4. Hand Knitted homewares e.g. knee rug, cushions, kitchen towel, bathroom towel, tea cosy
5. Any fashion article i.e. beanie, booties, scarves, gloves
6. Knitted Article using leftover yarn (at least 5 colours to be used)
7. Any Article Individual/blend of 100% Natural Fibre (these entries need to have individual labels pinned to them)

8. Knitted something suitable for a gift e.g. knitted toy, baby rattle, baby booties, baby bonnets
9. Recycled/Repurposed article e.g. heritage doilies repurposed into clothing, furnishings or clothing, jumpers re-made into new creations, ties made into cushions etc.
10. Any article made by a novice exhibitor.
11. Recycled/Repurposed article made by a novice exhibitor,

Most Number of Points. Trophy donated by Mrs J G Currey and Society Ribbon.

Most Creative Article Overall. The Peggy Garrels Memorial Trophy donated by the Family of the Late Mr & Mrs R Garrels and Society Ribbon.

Champion Knitted Article. Mrs Dell Bradley Memorial Trophy donated by the Family of the Late Mrs Dell Bradley and Society Ribbon.

SECTION OO - CROCHET

CHIEF STEWARD: Bruce Moore 0428 285 989

Assistant Stewards: Mrs Kirsty Witts, Mrs Rebecca McKenzie

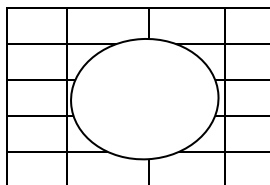
Exhibits to be at the Show office before 5.00pm on the Wednesday prior to the Show.

CLASSES WILL BE CREATED WHERE NECESSARY.

HINTS FOR PRESENTATION OF CROCHET

- No backing to be put on crocheted articles
- Please supply label from yarn used, attached to inside of article
- Fine crocheting yarns numbers #10, #12, #20, #30, #40, #50, #60, #80, #100 (being the finest)
- Thicker crocheting yarns numbered: 3ply, 5ply, 8ply
- Crocheting presents best if it is **blocked**. To do this, the article should be dampened and then pinned out to the measurements specified in the pattern. Woollen articles should be pressed carefully and then gently pulled into shape, before being stitched together. This also applies to knitted items
- The best way to block any article is shown below.

For circular items draw a circle on board, centre work and pin edges out to edges of circle (see next page):



Blocking Board: Cover with fabric and mark in equal parts. Remember to sew loose ends into the back of the work and snip off. No knots – it is easier and quicker to join a new thread on as you work and sew in the threads later. The judge will be looking for evenness of tension, workmanship and presentation.

FIRST PRIZE IN EACH CLASS: \$5.00.

1. Garment in natural fibre e.g. knee rug, hat
2. Rug or Cushion
3. Cotton Doily in fine yarn
4. Any Article with crocheted edge
5. Article for Baby
6. Any Fashion Accessory e.g. booties, shawl
7. Something suitable for a gift
8. Recycled/Repurposed article e.g. doilies into door stops with crochet, clothing
9. Any article made by a novice exhibitor.
10. Recycled/Repurposed article made by a novice exhibitor

Champion Article of Crochet. Trophy donated by Mrs J C G Lawrance and Society Ribbon.

Most Number of Points in Crochet. Hazel Marshall Memorial Trophy donated by the Family of the Late Mrs G Marshall and Society Ribbon.

SECTION P – HANDICRAFTS, PATCHWORK AND QUILTING

CHIEF STEWARD: TBA (Contact Pavilion Chief Steward or Walgett Show office)

Bona fide work of exhibitors. Any work deemed unfit for exhibition by either judges or stewards will be rejected. Each exhibit eligible for one class only. Each exhibit must be clearly marked with name, class and contact phone number (*if no class indicated, article will be allocated to a class by judge or stewards*). Exhibitors are also requested to label patchwork and quilting exhibits (temporarily on the rear of item) to indicate the correct display/hanging orientation of their exhibits (*optional tags on back page can be used*).

Exhibits to be at the Show Office by 5.00pm Wednesday 6th May.

ADDITIONAL CLASSES CAN BE CREATED WHERE NECESSARY.

FIRST PRIZE IN EACH CLASS: \$5.00.

1. Patchwork cushion maximum 50cm x 50cm (present with insert)
2. Patchwork - Predominantly Handmade (can be machine quilted by another)
3. Patchwork - Predominantly Machine Made (can be machine quilted by another)

4. Patchwork - Predominantly Applique Hand and/or Machine pieced – (can be machine quilted by another)
5. AgShows NSW Quilted Patchwork Competition (*please see rules & regulations on pages 21-22 below*)
6. Any Article of Handmade Jewellery - including but not limited to beading, metalwork, enamel etc.
7. Ceramics - Any Article
8. Tie dye or Shibori garment or accessory
9. China Painting- Any Article.
10. Folk Art - Any Article.
11. Painted or Upholstered Furniture.
12. Hand Spun Wool.
13. Scrapbooking (All scrapbooking must be submitted in page protectors)
14. Home Made Cards – individual or a set of 3
15. Paper Tole - Any Article
16. Soft Toy.
17. Any article by a disabled Person
18. Any article by a Senior Citizen
19. Woodwork- Any Article
20. Recycled – Waste To Art, any medium
21. Felting- Any Article
22. Leatherwork- Any Article
23. Metalwork- Any Article
24. Arts and craft article not mentioned elsewhere, created using a kit
25. Decorated apron (judged on decoration - exhibitors can decorate a plain apron or make their own apron)

Most Number of Points in Handicraft: Trophy donated by Mrs E Newton and Society Ribbon.

Champion Article in Handicrafts. Trophy donated by the family of Mr Mark Newton and Society Ribbon.

AgShows NSW Quilted Patchwork Competition (see Class 5 above)
 - Rules & Regulations

**This new competition is currently open to all Shows and Groups to adopt.*

** If Group support is sufficient, the RAS will be invited to conduct a State Final.*

1. *The exhibit needs to fit within a square (1m x 1m) maximum size.*
2. *Framed and board mounted exhibits not permitted.*
3. *Must be either hand and/or machine pieced and quilted.*
4. *Minimal Embellishments. Small amount only not to overpower patchwork.*
5. *Each exhibit entered must be the bona fide work of the exhibitor.*
6. *An exhibit having won at a Show will compete at a Group Final.*
7. *An exhibit is only eligible to represent one Society at Group level and one Group at State level.*

8. *If for any reason a winner is unable to compete at Group level, then the second placegetter is eligible to compete.*
9. *All work to have been completed in the last twelve (12) months prior to its entry at a local Show.*
10. *An exhibit that has previously competed at Group level is not eligible to compete again.*
11. *If this class is not scheduled or attracts no entries at a local Show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.*
12. *Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.*
(Updated: 4 December 2023)

SECTION Q – ABORIGINAL ARTIFACTS AND PAINTING

CHIEF STEWARD: Mrs Sandy Suey-Thorne 0413 978 995

Assistant Steward: Mrs Fay Green 0421220822 & Mr Frank Wright

Local Exhibitors only. To be bona fide work of the Exhibitor and not have been entered before in the Walgett Show. Framing to be securely made and strung.

All items to be left at the Show Office by Wednesday 6th May and must be protected by their own fabric cover, to protect during transport to the Showground. Exhibitors are urged to pick up exhibits at 3.30 pm on Sunday, after checking with the Steward, or will be dropped off the following week.

CLASSES can be created where needed, especially for juniors (for work not done at school). This Section is only for Aboriginal persons. Art work judged by local Aboriginal community member. **FIRST PRIZE PER CLASS: \$5.00.**

ARTIFACTS – LOCAL

1. Didgeridoo
2. Carved Emu Eggs
3. Carved Wood
4. Article with Burnt Wood
5. Screen Printed T-Shirt
6. Screen Printed Article
7. Any Other Article

Champion Local Artifact Article. Trophy donated by WAMS, Society Ribbon.

ART – LOCAL

8. Traditional Painting
9. Contemporary Painting
10. Coloured Drawing
11. Black & White Drawing
12. Any Other Art

Champion Local Art Exhibit. Trophy donated by WAMS, Society Ribbon.

ARTIFACTS – OPEN

13. Didgeridoo
14. Carved Emu Eggs
15. Carved Wood
16. Article with Burnt Wood
17. Screen Printed T-Shirt
18. Screen Printed Article
19. Any Other Article

Champion Open Artifact Article. Trophy donated by WAMS, Society Ribbon.

ART – OPEN

20. Traditional Painting
21. Contemporary Painting
22. Coloured Drawing
23. Black & White Drawing
24. Any Other Art

Champion Open Art Exhibit. Trophy donated by WAMS, Society Ribbon.

SECTION R – FINE ARTS

CHIEF STEWARD: Mr Mrs Katie Murray 0416 919 702

Assistant Stewards: Mrs Annie Murray

ENTRY CONDITIONS: Exhibits to be left at the Show Office by 5.00pm on the Wednesday 6th May, 2026.

Please enter large works of art, fragile and/or framed works at the Showground by consulting with Chief Steward prior to Wednesday before the Show.

All entries must be accompanied by an **Artist Identification Label** - these labels can be a simple sticker with the artist contact details attached to the back of the artworks.

All artworks are to be the bona fide work of the exhibitor and have not been exhibited in previous years in the Walgett Show.

All artworks must be securely constructed and be readily strung. All illustrations are asked to be framed, mounted or laminated to ensure the works are safe and are eligible for exhibition, and sculptures must be securely packaged.

Exhibitors are asked to see the Stewards prior to collecting their artworks, between 2:30pm – 3:00pm on Sunday of the Show. This is to ensure all works are returned to their artist.

ALL CLASSES ARE OPEN. FIRST PRIZE IN EACH CLASS: \$5.00.

Artist Categories

- Preschool
- Children aged 5 – 6 years
- Children aged 7 – 8 years
- Children aged 9 – 10 years
- Children aged 11 – 12 years
- Junior 13 – 17 years
- Open 18 years +

Subject Categories:

will be judged for 1st & 2nd place exhibits.

1. Portraits and Figures
2. Landscapes
3. Still Life
4. Pets and Wildlife
5. Free Choice
6. Drawing (pencil, charcoal, pastel etc.)
7. Sculpture

Children's and Juniors entrants are free to enter any subject category. A 1st and 2nd place winner will be determined in each Artist category.

Champion Open Exhibit: Pat de Lepervanche Memorial Trophy. Trophy donated by the de Lepervanche family.

People's Choice: Patty Harland Memorial Trophy. Trophy donated by the Estate of the late Trevor Harland in memory of the late Mrs Patty Harland.

Champion Children and Juniors Exhibit. Trophy donated by Townsend Harvesting and Society Ribbon.

Annie Murray Award - for any Open entry artwork of local content.
\$100 prize money donated by Annie Murray and Society Ribbon.

SECTION S - PHOTOGRAPHY

CHIEF STEWARD: Lizzy Weber 0448 282 129

Assistant Stewards: TBA

Prizes: winners will be advised about collection of their prize money as applicable.

Entries Due: AT THE SHOW OFFICE THE WEEK BEFORE THE WEEK OF THE SHOW: BY 5 PM, FRIDAY 1ST MAY, 2026, for judging.

Photo size: Ideally 6x8 inches, maximum size 8x12 inches. To be printed on photographic paper. **Each exhibit to be individually mounted on thin white cardboard. Borders need to be at least 1cm, as the photos are pinned for display. Framed or mounted prints will not be accepted.**

Work is to be the bona fide work of the exhibitor. Entries previously exhibited in the Walgett Show are eligible if they have not won 1st prize. **Please mark with exhibitor's name, class and telephone number on the back. Photos with watermarks will be prohibited. Photographers need to gain permission of parents before entering photographs of children under the age of 18 yrs.**

All sections are Open Classes, unless stated otherwise. If photos appear to have been entered in the wrong section, it will be the steward's decision as to whether these photos are to be moved.

Champions and point score winners are required to be at the presentation on Sunday at 11am. If they are unable to attend, please organize someone to collect your trophies. Photos can be collected from the Showground from 2.30 pm on Sunday. **FIRST PRIZE FOR CLASSES (EXCEPT CLASSES 25 & 26): \$5.00.**

COLOUR OR BLACK AND WHITE (may include minimal postproduction such as colour correction, sharpening, exposure and cropping but must not be excessively digitally enhanced):

1. Event- in colour
2. Event- in black & white
3. Faces of Walgett Shire (local personality)
4. Night - time and astrophotography
5. Streets/Architecture of Walgett area
6. Vanishing Point
7. Macro - Close-up detail
8. Sport/ action study
9. Adult portrait
10. Child portrait
11. Clouds and reflections
12. Animal study - a series of three or more images studying an animal
13. Digitally enhanced - any image manipulated and dramatically enhanced using postproduction software such as Adobe Photoshop for example,

double exposures and layering multiple images, photo merging, dramatic and unnatural retouching

14. Contrast - silhouettes and striking contrasting light
15. Free Choice
16. Walgett Shire – a local scene, event, activity or other aspect of the Shire

COLOUR:

17. Creative Image, use of lighting, abstraction, creative, unusual composition
18. Landscape, plant or tree
19. Natural light
20. Object Study- one or multiple images which study an object
21. Patterns/Texture

BLACK AND WHITE:

22. Landscape, plant or tree
23. Patterns/Texture
24. Object Study- one or multiple images which study an object

Champion Exhibit: Trophy donated by Mrs A Morris & Society Ribbon.

Reserve Champion: Trophy donated by Mrs I R Hawkins & Society Ribbon.

Champion Black & White Exhibit: Trophy donated by Mrs Liz Powell & Society Ribbon.

Reserve Champion Black & White: Trophy donated by Mrs J Clemson & Society Ribbon.

Most Number of Points Overall: Trophy donated by Mrs M Evans & Society Ribbon.

SPECIAL SECTIONS:

25. THE GATE

Any picture of a gate!! Can be taken anywhere. Prize money: 1st \$25.00, 2nd \$20.00, 3rd \$15.00. **Sponsored by Coleen Edgar.**

26. “BEAUTY IN THE BUSH”

Photos depicting any aspect of rural Australia. This may include people, animals, flora/fauna, rivers, etc.. **Sponsored by Chris and Jane Clemson.**

- a) Best Colour Photograph. \$20.00 prize.
- b) Best Black & White Photograph. \$20.00 prize.
- c) Best Colour Junior Photographer. \$10.00 prize.

27. NOVICE

Open to anyone who has not won a champion.

Black and White or Colour - Free Choice

CHILDREN'S SECTION:

Junior (14-17 Years)

1. People
2. Fauna
3. Flora
4. Natural Kids
5. Free Choice – Black and White
6. Digitally enhanced - any image manipulated and dramatically enhanced using postproduction software such as Adobe Photoshop for example; double exposures and layering multiple images, photo merging, dramatic and unnatural retouching
7. Walgett Shire – a local scene, event, activity or other aspect of the Shire

Junior (10-13 Year)

1. People
2. My favourite place
3. Flowers and or Trees
4. Most Comical Selfie
5. Walgett Shire – a local scene, event, activity or other aspect of the Shire

Junior - 9 Years and Under

1. People
2. My favourite place
3. Flowers and or trees
4. Most Comical Selfie
5. Walgett Shire – a local scene, event, activity or other aspect of the Shire

Champion Junior Section. Trophy donated by the Family of the Late Mrs G Mace & Society Ribbon.

Most Number of Points in Junior Section. Trophy donated by Mrs J Clemson & Society Ribbon.

SCHOOLWORK

SECTION T – PRE-SCHOOL/ PLAYGROUP

CHIEF STEWARD: Ms Jo Coleman 0428 282 105

Frieze, Mobile or Display – One entry per Pre-School or Playgroup.

(Max size 2 metres x 2 metres and a maximum of 2 pieces) addressing the chosen theme.

To be delivered to the Leonard Pavilion at Showground on the Friday of the Show by 10am unless other arrangements have been made with the Steward.

2026 Theme – “High in the Sky”

All entries must be collected at 2.30 pm on Sunday afternoon, the second day of the Show, or on Monday 11th May by 11 AM. Uncollected displays may be left unattended or discarded unless other prior arrangements have been made.

SECTION U - INFANTS SCHOOLWORK & SECTION X - PRIMARY SCHOOLWORK

CHIEF STEWARD: Ms Kylie Gilmore 0428 837 498

Assistant Steward: TBA

This Section is for all schools in the Walgett Shire. Each school will be given a designated area in the Pavilion for a school display that is to be set up by each school in the week prior to the Show. There is no set theme for this display. Whole school displays are to be set up by 5 pm on Thursday May 7th and taken down after 2.30 PM Sunday of the Show or by Monday 11th May by 11 AM where possible. The Pavilion will be open on Wednesday 6th and Thursday 7th May in the week of the Show for setting up displays.

Display Dimensions: as per advice already provided to schools. Please bring along tables etc if you wish to display work in front of your hanging displays. Previous backdrops can be reused.

Writing: Student's writing entries should be no longer than an A4 size piece of paper and structured as Poetry or Narrative. Students are able to submit one entry in each section.

Champion Piece of Written Expression – Upper Primary. Trophy Donated by the family of the late Mrs G Mace.

SECTION Z – HIGH SCHOOL SCHOOLWORK

CHIEF STEWARD: Ms Priscilla Martinez 0419 417 921

Assistant Steward: TBA

Please talk to the Chief Steward to organize when schoolwork is to be delivered to the Pavilion.

The High School section is split into KLA (Key Learning Areas) sections and grouped into stages: Stage 4 – Years 7 & 8, Stage 5 – Years 9 & 10 and Stage 6 – Years 11 & 12.

Champion High School Work: Trophy Donated by the Marshall family and Society Ribbon.

DISCLAIMER:

Walgett Show Society Auxiliary has made every attempt to produce this schedule with accuracy. Any errors or omissions or amendments made to classes or conditions in this schedule following publication will be corrected and/or broadcasted on Walgett Show Facebook page and Walgett Show Society website (www.walgettshow.com). Walgett Show Society Auxiliary wishes to thank all trophy sponsors, stewards, judges and officials, exhibitors and Walgett Shire Council for their support of the 2026 Walgett Show.

YOUR NOTES:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

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Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:



2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

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Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Exhibitor phone/contact details:

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Please circle the corresponding location of this tag and attach to back of e.g. patchwork exhibit for correct display purposes (e.g. circle TOP and RIGHT if tag is attached in top right corner on back when hung correctly):

TOP

BOTTOM

LEFT

RIGHT

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Please circle the corresponding location of this tag and attach to back of e.g. patchwork exhibit for correct display purposes (e.g. circle TOP and RIGHT if tag is attached in top right corner on back when hung correctly):

TOP

BOTTOM

LEFT

RIGHT

Section:

Class:

2026 WALGETT SHOW – OPTIONAL EXHIBIT ENTRY TAG:

Exhibitor name:

Please circle the corresponding location of this tag and attach to back of e.g. patchwork exhibit for correct display purposes (e.g. circle TOP and RIGHT if tag is attached in top right corner on back when hung correctly):

TOP

BOTTOM

LEFT

RIGHT

Section:

Class: